

JOSEPH EUNKWAN CHOI, CONDUCTOR
10672 Fall Creek Drive Newburgh, Indiana 47630 USA
812-760-6686 cell & maestrojec@aol.com
www.maestrojec.com

Education:

Doctor of Musical Arts (D.M.A.) A.B.D.

University of Maryland at College Park

Doctoral studies in Conducting & received full scholarship for three years (1998-2001)

Master of Music (M.M.)

University of Hartford , Hartt School of Music, 1998

Master of Music in Orchestral Conducting emphasis. Studied with Harold Farberman.

From 1996-1998.

Bachelor of Arts (B.A.)

Southern Adventist University (Collegedale, TN) 1995

Bachelor of Arts in Music with emphasis on Orchestral Conducting & Trumpet.

Orchestral Conducting Positions:

Owensboro Symphony Orchestra (KY) Assistant Conductor since Fall 2005

Owensboro Symphony Youth Orchestra (KY) Music Director & Conductor since Fall 2005

Evansville Philharmonic Orchestra (IN) Assistant Conductor during 2005-2008

Evansville Philharmonic Youth Orchestra (IN) Principal Conductor during 2005-2007

Phoenix Symphony Orchestra (AZ) Guest Conductor, February, 2004.

Scottsdale Symphony Orchestra (AZ) Guest Conductor, January, 2004.

Daejeon Philharmonic Orchestra (S. Korea) Guest Conductor, April, 2003.

Phoenix Youth Symphony Orchestra (AZ) Cover Conductor and Sectionals.

Since 12/03 to May/05

East Texas Symphony Orchestra (TX) Jan. 2007 Conducted as part of conducting workshop.

Maryland Chamber Orchestra (MD) Artistic Director/Conductor During 1999-2001 season.

Founded in 1999 and have developed into professional premier chamber orchestra in the region. Performed concerts which included family concert, children's concert, Christmas concert, choral finale, concerto competition, composition competition, run-out concerts, collaboration with local choral ensembles and contracting of Maryland Chamber Orchestra.

Frederick Regional Youth Orchestra,(MD) Music Director/Conductor of 2001-2002 Season
FRYO consists of two orchestras. Mr. Choi was the director of Senior orchestra and Music Director of entire organization. Designed, rehearsed and overseed over ten concerts a year, concerto competition, chamber ensembles and invited master teacher for a master classes and had joint concerts with them.

The Frederick Orchestra (MD) Cover Conductor for 2001-2002 season

Support the Artistic Director in sectional and covering for rehearsals.
Rehearsed Tchaikovsky's Symphony No. 2 "Little Russian", Barber's First Essay and Copland's Lincoln Portrait.

University of Maryland Symphony Orchestra, College Park , MD 1998-1999

Staff Conductor. Covering rehearsals and assisting in concert preparations.

Hartt Symphony Orchestra, CT Staff Conductor from 1996-1998.

Rehearsed Dvorak Symphony No. 8, Andrew Munroe's world premiere recording of string Elegy called They Turn and with the members of orchestra performed Vivaldi Four Seasons with Claudia Schaer (Juilliard School of Music Concertmaster), Mozart Flute Concerto No. 2 with Alicia DiDonato, Member of New World Symphony Orchestra and Haydn Lord Nelson Mass solo parts were performed by voice faculty members of Hartt School of Music and sung by Rocky Hill High School Choir under the director of Claire Burnett in 1996.

Asheville Symphony Orchestra , NC Assistant Conductor, 1995-1996

Rehearsed Mendelssohn Symphony No. 5, Brahms Symphony No. 1, Bruckner Symphony No. 8 and Wagner Flying Dutchman. Has been an asset to the orchestra winning their respect, improving he tone color of the orchestra, intonation and overall performance.

Fletcher Chamber Orchestra, NC Principal Conductor, 1995-1996.

Performances included Messiah by Handel, Gloria by Vivaldi, Requiem by Faur? and Christmas carols by John Rutter. All performances were full house and received rare reviews.

Cadek Civic Symphony Orchestra, TN Music Director & Conductor, 1995

This is a resident orchestra for Cadek Conservatory of Music, University of TN at Chattanooga and involved many community semi-professional players. Jocelyn Sanders, Head of Music Dept. performed with the orchestra as soloist on Horn Concerto No. 2 by W. A. Mozart.

Southern Adventist University Symphony Orchestra, TN Assistant Conductor

For 1994-1995 school year. Covered rehearsals and assisted music director on every aspect of orchestra management. Rehearsed and performed Mahler Symphony No. 1, Grieg Holdberg Suite, Saint-Saens Symphony No. 3, Tchaikovsky Symphonies No. 4, 5, 6 Mendelssohn Symphony No. 5, and many other challenging pieces.

Orchestra Conducting Competitions, Workshops and Master Classes:

2007 East Texas Symphony Conducting Workshop with Maestro Per Brevig.

Conducted East Texas Symphony on the final workshop concert in January, 2007.

2005 St. Petersburg Conducting Workshop with Yuri Temirkanov

One of 20 conductors invited to study as a result of winning Mercer Macon Conducting workshop in January, 2005.

2005 Besancon Conducting Competition participant.

2003 US Air Force Conducting Auditions (Bolling Air Force Base).

One of seven finalists in 2003.

2003 US Army Conducting Auditions (Fort Meade Base)

One of two finalists in 2003.

2001 Fundação Oriente International Conducting Competition, Portugal.

One of eight conductors in the world to be invited to compete. Conducted Lisbon Metropolitan Orchestra during this competition process. Finalist in this competition. Sept, 2001.

2001 1st Korean Conductor's Association Competition, Jeju , Korea .

August, 2001 in Jeju , Korea . Conducted Jeju Philharmonic Orchestra during the competition process.

Fellow Conductor Conductor's Institute at The Hartt School of Music , CT 1996.

Faculty: Harold Farberman, Kenneth Kiesler, Gisele Ben-Dor and Daniel Lewis.

Fellow Conductor Le Domaine International Festival, Quebec , 1994.

Faculty: Otto Werner-Mueller. Mr. Choi was chosen as third best conductor at the age of 19 and has conducted Le Domaine Forget festival orchestra as a prize.

Fellow Conductor Conductor's Guild Workshop at University of TN at Knoxville ,1994.

Faculty: Kirk Trevor and Vance George with Knoxville Chamber Orchestra and Knoxville Symphony Chorus. Mr. Choi was one of top conductors in this workshop. Maestro Trevor.

Fellow Conductor International Conducting Workshop at Zlin, Czech, 1993.

Faculty: Kirk Trevor, Tsung Yeh, Michael Charry. Has conducted Bohuslav Martinu Philharmonic Orchestra and Beethoven Chamber Orchestra as a fellow conductor during this two week workshop.

Auditor American Symphony Orchestra League Conducting Workshop, 1992.

Location: Boston University of Music with Greater Boston Youth Symphony Orchestra.
Faculty: Denis de Coteau, John Farrer, Raymond Harvey and Gerhard Zimmerman.

Sligo Adventist School Orchestra, MD Music Director/Conductor 1998-2001

Western Massachusetts Youth Symphony, MA Conducting Staff 1997 & 1998.

Orchestra Conducting Competitions, Workshops and Master Classes:

2007 East Texas Symphony Conducting Workshop with Maestro Per Brevig.

Conducted East Texas Symphony on the final workshop concert in January, 2007.

2008 Pedrotti International Conducting Competition, 2008 One of 158 conductors participated in this conducting competition.

2005 St. Petersburg Conducting Workshop with Yuri Temirkanov

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JOSEPH EUNKWAN CHOI (REFERENCES)

Maestro Robert Moody

Music Director & Conductor
Winston-Salem Symphony Orchestra
(602) 224-9683 & (602) 290-4380

Maestro Tsung Yeh

Music Director and Conductor
South Bend Symphony Orchestra
(219) 232-6343

Maestro Kirk Trevor

Music Director and Conductor
Missouri Symphony Orchestra
Indianapolis Chamber Orchestra

Mr. Greg Olson, Principal Bassist

Owensboro Symphony Orchestra
Evansville Philharmonic Orchestra
270-929-5625

Maestro Nicholas Palmer

Music Director & Conductor
Owensboro Symphony Orchestra
(270) 684-0661

Dr. Samuel Jones

Composer-in-residence
Seattle Symphony Orchestra
(253) 874-0767

Mr. Richard Coffey

Artistic Director & Conductor
CONCORA (Professional Chorus)
Hartford Chorale
(860) 224-7500

Ms. Janine Hawley, Mezzo-Soprano

Former Professor of Voice at
Hartt School of Music, CT
(336) 403-1755 Cell
(336) 993-3255 Home

Dr. Donald Neuen

Director of Choral Activities
University of California at LA
(310) 825-4761

Prof. Wayne Rivera

Professor of Voice
University of Hartford, Hartt School
(860) 768-4454

Maestro Harold Faberman

Director of Conductors Institute(Bard)
(212) 861-1574 (NYC Home)
(518) 537-4469 (H)

Daniel Craig, Choral Conductor

University of Southern Indiana
Director of Music Program
812-464-1736 (W) 812-568-0039 (cell)